

- Acker, William Reynolds Beal. Some T'ang and pre-T'ang Texts on Chinese Painting. 2 vols. Leiden: E. J. Brill, 1954.
- Akanuma, Chizen. Indo Bukkyo koyu meishi jiten. 1931, n.p.
- Allan, Sarah and Alvin P. Cohen, eds. Legend, Lore, and Religion in China. San Francisco: Chinese Materials Center, 1979.
- Art Museum of Dazu Stone Carvings of Chongqing and the Institute of Dazu Stone Carvings Art of Sichuan Provincial Academy of Social Sciences. "Dazu Baoding Dafowan 'Mu niu tu' diao cha bao gao" ("A Report on the Inquiry into the 'Cowherding Tableau' at Great Buddha Bend, Baoding, Dazu"). Sichuan wen wu no. 4 (1994): 31-39.
- _____. "Dazu Baodingshan Xiaofowan zu shi fa shen jing mu ta kan cha bao gao" ("An Investigation of the Pagoda with Founder Figures of a Buddhist Sect and Buddhist Sutras List inscribed at Xiaofowan in Baoding Mount of Dazu County"). Wen wu no. 2 (1994): 4-37.
- _____. "Dazu Baodingshan Xiaofowan 'Shi jia she li bao ta jin zhong ying xian zhi tu' bei" ("The Carved Stone Sarira-stupa of Buddha Sakyamuni has Shown Supernatural Power in Palace at Xiaofowan in Mount Baoding of Dazu County"). Wen wu no. 2 (1994): 38-51.
- _____. Dazu shi ke ming wen lu. (The Collected Inscriptions from the Dazu Stone Carvings). Chongqing: Chongqing chu ban she, 1999.
- _____. Dazu shi ke diao su quan ji. (The Complete Collection of Dazu Stone Sculptures). vols. 2 and 3. Chongqing: Chongqing chu ban she, 1999.
- Bagley, Robert, ed. Ancient Sichuan: Treasures from a Lost Civilization. Princeton: Princeton University Press, 2001.
- Baker, Janet, ed. The Flowering of the Faith. New Delhi: Marg Publications, 1998.
- Beer, Robert. The Encyclopedia of Tibetan Symbols and Motifs. Boston: Shambala Press, 1999.
- Benn, James A. "Where Text Meets Flesh: Burning the Body as an Apocryphal Practice in Chinese Buddhism". History of Religions vol. 37 no.4 (May 1998): 295-322.

- Berger, Patricia. "Preserving the Nation: The Political Uses of Tantric Art in China." In The Latter Days of the Law: Images of Chinese Buddhism 850-1850. ed. Marsha Weidner, 89-124. University of Kansas: Spencer Museum of Art, 1994.
- Berling, Judith A., "Bringing the Buddha Down to Earth: Notes on the Emergence of *Yü-lu* as a Buddhist Genre". History of Religions (1987): 56-87.
- Brilliant, Richard. Portraiture. Cambridge : Harvard University Press, 1991.
- Brinker, Helmut. Zen in the Art of Painting. trans. George Campbell. London and New York: Routledge, 1987.
- Bruford, Alan and Natalya Todd. "The Eye Behind the Mouth: The Contribution of Visual Memory to Oral Storytelling" in Orality, Literacy, and Modern Media. Dietrich Scheunemann, ed., 7-14. Columbia: Camden House, 1996.
- Bryson, Norman. "Art in Context" in Studies in Historical Change. ed. Ralph Cohen, 18-42. Charlottesville and London: University Press of Virginia, 1992.
- Bush, Susan H. and Victor H. Mair. "Some Buddhist Portraits and Images of the Lü and Ch'an Sects in Twelfth- and Thirteenth-Century China" in Archives of Asian Art no. 31 (1977-78): 32-51.
- Buswell, Robert E., ed. Chinese Buddhist Apocrypha. Honolulu: University of Hawaii Press, 1990.
- Campany, Robert F. "Notes on the Devotional Uses and Symbolic Functions of Sutra Texts as Depicted in Early Chinese Buddhist Miracle Tales and Hagiographies". The Journal of the International Association of Buddhist Studies vol. 14 no. 1 (1991): 28-69.
- Carter, Thomas Francis. The Invention of Printing in China. Revised by L. Carrington Goodrich. New York: The Ronald Press Company, 1955.
- Caswell James. Written and Unwritten: A New History of the Buddhist Caves at Yungang. Vancouver: University of British Columbia Press, 1988.
- Chang Qing. Bin xian Da fo si zao xiang yi shu (Iconic Art of the Great Buddha Temple in Binxian). Beijing: Xian dai chu ban she, 1998.

- Chaves, Jonathan. "The Legacy of Ts'ang Chieh: The Written Word as Magic". Oriental Art vol. 23 no. 2 (1977): 200-215.
- Ch'en, Kenneth K. S. The Chinese Transformation of Buddhism. Princeton: Princeton University Press, 1973.
- _____. "Filial Piety in Chinese Buddhism". Harvard Journal of Asiatic Studies no. 28 (1968): 81-97.
- Chen Mingguang. "*Sichuan mo yan zao xiang Liu Benzun hua dao 'Shi lian tu' you lai ji nian dai tan suo*" ("An Exploration into the Origins over Time of Sichuan's Carved Cliff Sculptures of Liu Benzun's Transforming '10 Austerities Tableau'"). Sichuan wen wu no.1 (1996): 33-39.
- Chen Shisong. Menggu ding Shu shi gao (Historical Texts on the Mongol Settlement of Shu). Chengdu: Sichuan sheng shi hui ke xue yuan chu ban she, 1985.
- Chen Qingxiang. Tang and Song Buddhist Cliff Carvings at Dazu. Masters thesis. Taipei, Taiwan: Soochow University, 1970.
- Chen Zhou. "*Dazu Baodingshan shi ke zao xiang xia xian nian dai kao*" ("An Investigation of the Later Period Stone Carved Statues of Dazu's Baodingshan"). Sichuan wen wu no. 6 (1990): 44-45.
- Cheng Dewang. Dazu Grotto Art. Chengdu: Sichuan People's Publishing House, 1988.
- Cherniack, Susan. "Book Culture and Textual Transmission in Sung China". Harvard Journal of Asiatic Studies vol. 54 no. 1 (June 1994): 5-125.
- Chiang Yee. Chinese Calligraphy. Third edition. Cambridge: Harvard University Press, 1977.
- Cohen, Myron. "Soul and Salvation: Conflicting Themes in Chinese Popular Religion" in Death Ritual in Late Imperial and Modern China, 180-202. Watson, James L. and Evelyn S. Rawski, eds. Berkeley and Los Angeles: University of California Press, 1988.
- Cole, Alan. Mothers and Sons in Chinese Buddhism. Stanford: Stanford University Press, 1998.
- Conze, Edward. The Perfection of Wisdom in Eight Thousand Lines and its Verse Summary. Bolinas: Four Seasons Foundation, 1973.

- Cook, Francis H. Hua-yen Buddhism: The Jewel Net of Indra. University Park and London: Pennsylvania State University Press, 1991.
- Cumming, C. F. Gordon. Wanderings in China. Edinburgh and London: William Blackwood, 1888.
- Davis, Richard L. Wind Against the Mountain. Cambridge: Harvard University Press, 1996.
- Dazu Grottoes. Beijing: Foreign Languages Press, 1984.
- Dazu shi ke. Chengdu: Sichuan renmin chuban she, 1981.
- Dazu shi ke nei rong zong lu. Chengdu: Sichuan sheng shehuike xueyuan chuban she, 1985.
- Dazu xian zhi: Sichuan sheng. Taipei: Chengwen chuban she, 1976.
- Dazu xian zhi. Sichuan: Benya zang ban, 1877.
- DeGroot, J.J. M. Le Code du Mahayana en Chine. Reprint. New York and London: Garland Publishing Co., 1980.
- Dehejia, Vidya. "On Modes of Visual Narration in Early Buddhist Art". Art Bulletin vol. 72 no. 3 (September 1990): 374-392.
- _____. "The Very Idea of a Portrait". Ars Orientalis vol. 28 (1998): 41-48.
- DeJong, J.W. Buddha's Word in China. Canberra: Australian National University, 1968.
- Demiéville, Paul, Hubert Durt, and Anna Seidel, eds. Hobogirin: Dictionnaire encyclopédique de bouddhisme d'après les sources chinoises et japonaises. 6 vols. to date. Tokyo: Maison Franco-Japonaise, 1927-.
- DeWoskin, Kenneth. "On Narrative Revolutions", CLEAR 5, no.1 (July 1983): 29-45.
- Deng Zhijin. "Dazu Baodingshan Dafowan liu hao tu kan diao cha" ("An examination of the liuhaotu niche at the Great Buddha Grotto, Baodingshan, Dazu"). Sichuan wen wu no. 1 (1996): 23-32.

- Ding Mingyi. "Gong xian Tianlong Xiangtang Anyang shu chu shi ku si" ("The Numerous Rock Cave Temples of Tianlong, Xiangtang, and Anyang in Gong County" in *Zhong guo mei shu quan ji diao su bian*, vol. 13 (Beijing: Zhongguo mei shu chu ban she, 1985): 26-51.
- Doré, Henri. *Récherches sur les superstitions en Chine*. vol. 6. *Le panthéon chinois*. Shanghai: Imprimerie de la mission catholique, 1914.
- Drège, Jean-Pierre. "La lecture et l'écriture en Chine et la xylographie". *Etudes chinoises*. vol. X no. 1-2 (1991): 77-111.
- Duan Yuming. "Dazu Baodingshan Dafowan 'Huayan san sheng' zhi yi" ("Calling into question the Three Huayan Saints of the Great Buddha Bend at Baodingshan, Dazu"). *Sichuan wen wu* no. 6 (1988): 56-57.
- Duggan, Lawrence C. "Was Art Really the "Book of the Illiterate"?" *Word and Image* vol. 5 (1987): 227-251.
- Dunhuang wenwu yanjiu suo, ed. *Dunhuang mogao gu*. vol. 1-5. Tokyo: Heibonsha, 1980-1982.
- Dunhuang yan jiu yuan. *Dunhuang lian huan bi hua qing pin*. Lanzhou: Ganxu xian nian er jing chu ban she, 1992.
- Eberhard, Wolfram. *Guilt and Sin in Traditional China*. Berkeley and Los Angeles: University of California Press, 1967.
- Ebrey, Patricia Buckley. *Cambridge Illustrated History of China*. Cambridge: Cambridge University Press, 1996.
- Edgren, Soren. "Southern Song Printing at Hangzhou". *Bulletin of the Museum of Far Eastern Antiquities* no. 61 (1989): 1-212.
- Eoyang, Eugene. "A Taste of Apricots" in *Chinese Narrative: Critical and Theoretical Essays*. Andrew Plaks, ed., 53-69. Princeton: Princeton University Press, 1977.
- Fan Jinshi and Mei Lin. "An Interpretation of the Maudgalyana Murals in Cave 19 at Yulin". *Orientalism* no. 27 (November 1996): 70-75.
- Faure, Bernard. *The Red Thread*. Princeton: Princeton University Press, 1998.
- Five Thousand Years of Chinese Costumes*. Hong Kong: Commercial Press, Ltd., 1984.

- Five Thousand Years of Chinese Art Committee. Woodblock Prints I. Five Thousand Years of Chinese Art Series. Reprint. Taiwan: National Palace Museum, 1991.
- Fontein, Jan. "Relics and reliquaries, texts and artefacts" in Function and Meaning in Buddhist Art. K. R. van Kooij and H. van der Veere, eds., 21-31. Groningen: Egbert Forsten Publishing, 1995.
- Foulk, T. Griffith. "Sung Controversies Concerning the "Separate Transmission" of Ch'an" in Buddhism in the Sung. Peter N. Gregory and Daniel A. Getz, Jr., eds., 220-294. Studies in East Asian Buddhism 13. Honolulu: University of Hawaii Press, 1999.
- Foulk, T. Griffith and Robert Sharf. "On the Ritual Use of Ch'an Portraiture in Medieval China" in Cahiers d'Extrême-Asie vol. 7 (1993-94): 148-219.
- Fu Chengjin. "*Anyue shi ke* <Liu ju shi shi lian ku> nei rong chu tan" ("A Preliminary Study into the Meaning of the <Layman Liu's 10 Austerities Niche> Carved in Anyue") Sichuan wen wu no. 4 (1996): 44-47.
- Fu Yang, ed. Dazu shi ke. Beijing: Zhaohua meishu chuban she, 1957.
- Gabain, Annemarie von. "The Purgatory of the Buddhist Uighurs: Book Illustrations from Turfan" in Mahayanist Art after A. D. 900. ed. William Watson, 25-35. Colloquies on Art and Archaeology in Asia. no. 2. London: University of London, School of Oriental and African Studies, and the Percival David Foundation of Chinese Art, 1972.
- Gernet, Jacques. A History of Chinese Civilization. trans. J. R. Foster. New York: Cambridge University Press, 1993.
- Getz, Daniel A. "T'ien-t'ai Pure Land Societies and the Creation of the Pure Land Patriarchate" in Buddhism in the Sung. Peter N. Gregory and Daniel A. Getz, Jr., eds., 477-523. Studies in East Asian Buddhism 13. Honolulu: University of Hawaii Press, 1999.
- Giles, Lionel. Descriptive Catalogue of the Chinese Manuscripts from Tunhuang in the British Museum. London: The British Museum, 1957.
- Gimello, Robert M. "Marga and Culture: Learning, Letters, and Liberation in Northern Sung Ch'an" in Paths to Liberation. Robert M. Gimello and Robert E. Buswell, Jr., eds., 371-438. Kuroda Institute Studies in East Asian Buddhism no. 7. Honolulu: University of Hawaii Press, 1992.

- Golas, Peter J., "Rural China in the Song". Journal of Asian Studies vol. 39, no. 2 (February 1980): 291-325.
- Gombrich, E. H. "Image and Word in 20th Century Art". Word and Image vol. 1 no. 3 (July-September 1985): 213-241.
- Gomez, Luis O. The Land of Bliss. Honolulu: University of Hawaii Press, 1996.
- Goodrich, Anne Swann. Chinese Hells: The Peking Temple of Eighteen Hells and Chinese Conceptions of Hell. St. Augustine: Monumenta Serica, 1981.
- Goodrich, L. Carrington and Chaoyang Fang, eds. Dictionary of Ming Biography 1368-1644. 2 vols. London and New York: Columbia University Press, 1976.
- Graham, David Crockett. Religion in Szechuan Province, China. Smithsonian Miscellaneous Collections. vol. 80 no. 4. Washington DC: Smithsonian Press, 1928.
- Granet, Marcel. La pensée chinoise. Paris: La Renaissance du Livre, 1934.
- Gregory, Peter N. Tsung-mi and the Sinification of Buddhism. Princeton: Princeton University Press, 1991.
- Guo Licheng. Shitien yanwang: Weiboru juanzeng - Ten Kings of Hades : The Vidor Collection. Taipei: Guoli lishi bowuguan, 1984.
- Halperin, Mark R. "Pieties and Responsibilities: Buddhism and the Chinese Literati, 780-1280." Ph.D. diss., University of California, Berkeley, 1997.
- Hansen, Valerie. Changing Gods in Medieval China, 1127-1276. Princeton: Princeton University Press, 1990.
- Harrist Robert E. Jr. and Wen Fong eds. The Embodied Image. Princeton: Princeton University Press, 1999.
- Heyrman, Laura Gardner. "The Meeting of Vimalakirti and Manjusri: Chinese Innovation in Buddhist Iconography." Ph.D. diss., University of Minnesota, 1994.
- Hisao Inagaki, ed. Sutra on the Heavy Indebtedness to One's Parents. trans. John Doami. Ryokoku Translation Pamphlet Series 1. Kyoto: Ryokoku University, 1965.

- _____. The Sutra on Contemplation of Amitayus. California: Numata Center for Buddhist Translation and Research, 1995.
- Ho, Waikam. Eight Dynasties of Chinese Painting: The Collections of the Nelson Gallery-Atkins Museum, Kansas City, and the Cleveland Museum of Art. Cleveland: Cleveland Museum of Art in cooperation with Indiana University Press, 1980.
- Holliday, Peter J., ed. Narrative and Event in Ancient Art. Cambridge and New York: Cambridge University Press, 1993.
- Howard, Angela Falco. "Tang Buddhist Sculpture of Sichuan: Unknown and Forgotten." Bulletin of the Museum of Far Eastern Antiquities n.s. 60 (1988): 1-164.
- _____. "The Development of Chinese Buddhist Sculpture from the Wei to the T'ang Dynasty" in Zhongguo gu dai shi diao yi shu. Taipei: Chinese National History Museum, 1983.
- _____. The Imagery of the Cosmological Buddha. Leiden: E.J. Brill, 1986.
- Hrdlickova, V. "The First Translations of Buddhist Sutras in Chinese Literature and Their Place in the Development of Storytelling." Archiv orientální 26 (1958): 114-144.
- Hu Liangxue. "Baoding Dafowan di 15 hao kan ke shi zhi guan jian" ("My Opinion on the Rockcarvings of Baoding's Great Buddha Bend Niche Number 15"). Dunhuang yan jiu no. 4 (1998): 38-46.
- _____. "Dazu Baoding Dafowan xi fang jing tu bian xiang" ("The Western Paradise Transformation Tableau at Great Buddha Bend, Baoding, Dazu"). Dunhuang yan jiu no. 2 (1997): 20-32.
- Hu Wenhe. "A Comparative Study of the Paradise Bianxiang in the Sichuan and Dunhuang Grottoes". China Art and Archaeology vol. 1 no. 2 (1996): 7-16.
- _____. Anyue Dazu Fo diao. Taipei: Meishu chubanshe, 1999.
- _____. "Anyue, Dazu 'Liu Benzun shi lian tu' ti ke he Song li <Tang Liu ju shi chuan> bei de yanjiu" ("Research into the Carved Inscriptions of the Liu Benzun 10 Austerities Tableaux in Anyue and Dazu and the Song Stele <The Legend of the Tang Layman Liu>"). Sichuan wen wu no. 3 (1991): 42-47.

- _____. "Anyue Wofo gou Tang dai shi jing" ("The Tang Dynasty Rock Sutras of Anyue's Wofo Ravine") *Sichuan wen wu* no. 2 (1986): 20-25.
- _____. "Dazu Baoding he Dunhuang de Da fangbian (Fo) bao en jing zhi bi jiao yan jiu" ("A Comparative Study of Returning Favors Sutra Stories in the Baoding Shan of the Dazu Grottoes and the Dunhuang Grottoes"). *Dunhuang yan jiu* no. 1 (1996): 35-45.
- _____. "Dazu Baoding shi ke 'Jiu Long yu Taizi tu' qian xi" ("A Basic Analysis of the 'Nine Dragons Bathing the Crown Prince Tableau' carved at Baoding, Dazu"). *Shi jie zong jiao yan jiu* no. 1 (1984): 78-80.
- _____. "Guan xian Lingyanshan Tang dai shi jing" ("The Tang Dynasty Rock Sutras of Guan County's Lingyanshan"). *Sichuan wen wu* vol. 2 (1984): 33-35.
- _____. "Lun di yu bian xiang tu" ("A Discussion of Hell Transformation Tableau Imagery"). *Sichuan wen wu* 2 (1988): 20-26.
- _____. *Sichuan Dao jiao Fo jiao shi ku yi shu*. Chengdu: Sichuan Renmin chubanshe, 1994.
- _____. "Sichuan shi ku zhong 'Di yu bian xiang' tu de yan jiu" ("Research into the Hell Scene Transformation Tableaux in Sichuan's Rock Caves"). *Mei shu xue* no. 3 (1998): 41-82.
- _____. "The Nirvana Scene in the Buddhist Cliff Carvings in Sichuan". *Studies in Central and East Asian Religions* no. 3 (1990): 60 - 80.
- Huang Yongwu. *Dunhuang bao zang*. 140 vols. Taipei: Xinwen feng chubanshe, 1981-1986.
- Hurvitz, Leon. *Scripture of the Lotus Blossom of the Fine Dharma*. New York: Columbia University Press, 1976.
- Hymes, Robert P. *Statesmen and Gentlemen*. London: Cambridge University Press, 1986.
- Inoué, Tadashi. "The Origin and Development of Priestly Portraiture in the East" in *Nihon no Shozo*. Hiroshi Kanazawa, ed. Tokyo: Chûô Kôronsha, 1978.
- Isaacson, Harold, ed. and trans. "The Buddha Discourses the Father and Mother Great Kindness Sutra" in *The Throat of the Peacock*, 11-24. The Bhaisajyaguru series. New York: Theater Arts Books, 1977.

- Jang, Scarlett Ju-yu. "Oxherding Painting in the Sung Dynasty." Artibus Asiae vol. 52 no.1/2 (1992): 54-93.
- Jay, Jennifer. A Change in Dynasties. Bellingham, WA: Western Washington Press, 1991.
- Jera-Bézar, Robert and Monique Maillard. "Le rôle des bannières et des peintures mobiles dans les rituels du bouddhisme d'Asie centrale." Arts Asiatiques no. 49 (1989): 57-67.
- Johnson, David. "Mu-lien in Pao-chüan: The Performance Context and Religious Meaning of the Yu-ming Pao-ch'uan" in Ritual and Scripture in Chinese Popular Religion, David Johnson, ed., 55-103. Publications of the Chinese Popular Culture Project no. 3. Berkeley: Institute of East Asian Studies Publications, 1995.
- Jones, J. trans. The Mahavastu. Sacred Books of the Buddhists Series, vol. 16. London: R. & K. Paul for the Pali Text Society, 1949-1956.
- Jorgensen, John. "The 'Imperial' Lineage of Ch'an Buddhism: The Role of Confucian Ritual and Ancestor Worship in Ch'an's Search for Legitimation in the Mid-T'ang Dynasty" in Papers on Far Eastern History no. 38 (March 1987): 89-133.
- Karetzky, Patricia. Early Buddhist Narrative Art. Lanham, New York: University of America Press, 2000.
- Kieschnick, John. The Eminent Monk : Buddhist Ideals in Medieval Chinese Hagiography. Honolulu: University of Hawaii Press, 1997.
- Kotatsu Fujita. "The Textual Origins of the Kuan Wu-liang-shou ching: A Canonical Scripture of Pure Land Buddhism" in Chinese Buddhist Apocrypha. ed. Robert Buswell, 149-173. Honolulu: University of Hawaii Press, 1990.
- Lagerwey, John. Taoist Ritual in Chinese Society and History. New York and London: Collier Macmillan, 1987.
- Lancaster, Lewis R. "The Rock Cut Canon in China: Findings at Fang Shan" in The Buddhist Heritage, 143-156, ed. Tadeusz Skorupski. Tring: The Institute of Buddhist Studies, 1989.
- Larkin, Graham and Lisa Pon. "Introduction: The materiality of printed words and images." Word & Image vol. 17. no. 1/2 (January-June 2001): 1-5.

- Laufer, Berthold. Oriental Theatricals. Chicago: Field Museum of Natural History, 1923.
- Law, Bimala Charan. Heaven and Hell in Buddhist Perspective. Varanasi: Bhartiya Publishing, 1973.
- Ledderose, Lothar. "Changing the Audience: A Pivotal Period in the Great Sutra Carving Project at the Cloud Dwelling Monastery near Beijing". unpublished paper.
- Levering, Miriam. "Scripture and Its Reception: A Buddhist Case" in Rethinking Scripture, 58-101. Miriam Levering, ed. Albany: State University of New York Press, 1989.
- Lévi, Sylvain. "Sur la récitation primitive des textes bouddhiques." Journal asiatique (mai-juin 1915): 401-447.
- Lewis, Mark Edward. Writing and Authority in Early China. Albany, NY: SUNY Press: 1999.
- Li Chuanshou and Tong Dengjin, eds. Ming ren yu Dazu shi ke. Chengdu: Sichuan meishu chubanshe, 1999.
- Li Fangyin. "Dazu Beishan duo bao ta nei shan cai tong zi 53 can shi ke tu xiang" ("The stone statues of Sudhana visiting the 53 Wise Beings at Beishan, Dazu"). Dunhuang yan jiu no.3 (1996): 51-63.
- _____. Dazu shi ke yi shu. Chongqing: Chongqing chubanshe, 1990.
- Li Zhengxin. "Baodingshan you Zhao Zhifeng zi zao xiang ma?" ("Did Zhao Zhifeng Create Portraits of Himself at Baodingshan?"). Chongqingshe hui ke xue no. 2 (1988): 98-100.
- _____. Dazu shi ke man ji. Chengdu: Sichuan renmin chuban she, 1983.
- _____. "Ye tan Baodingshan mo ya zao xiang de nian dai wen ti" ("Further Discussion of the Question of Dating the Cliff Sculptures at Baodingshan"). Wen wu no. 8 (1981): 85-86.
- Liu Changjiu, ed. Dazu shi ke yan jiu. Chengdu: Sichuan sheng shehui ke xueyuan chuban she, 1985.
- Liu Jinglong and Li Yukun. Longmen shi ku bei ke ti ji. 2 vols. Beijing: Zhong guo da bai ke quan shu chu ban she, 1998.

- Liu zu fa bao tan jing. Gaoxiong: Fo guang chu ban she, 1994.
- Lo, Winston W. Szechwan in Sung China: A Case Study in the Political Integration of the Chinese Empire. Taipei: University of Chinese Culture Press, 1982.
- Long Hui. "Dazu fo jiao shi ke 'Fu mu en zhong jing bian xiang' ba" ("Dazu's Buddhist Rockcarvings of the Sutra on the Profound Kindness of Parents Transformation Tableaux - A Postscript"). Shi jie song jiao yan jiu no. 3 (1983): 16-26.
- _____. "Dunhuang bian wen <Shuang en ji> ben she kao suo" ("A Research into the Story of a Piece of Bianwen Found in Dunhuang Entitled A Tale of Double Grace"). Shijie zongjiao yanjiu no. 3 (1984): 52-63.
- _____. "Lun Dunhuang ci qu suo jian zhi Chan zong yu Jing tu zong" ("The Zen and Jingtut Buddhism as Reflected in Dunhuang Ciqu"). Shi jie zong jiao yan jiu no. 3 (1986): 59-67.
- Luk, Charles. The Vimalakirtinirdesa Sutra. Berkeley: Shambala Press, 1972.
- Luo Shubao, ed. An Illustrated History of Printing in China. trans. Chan Sin-wai. Hong Kong: City University of Hong Kong Press, 1998.
- Ma Shizhang. "<Fu mu en zhong jing> xie ben yu bian xiang" ("Paintings and Transformation Tableaux of the Scripture on the Kindness of Parents") in Dunhuang shi ku yan jiu guo ji tao lun hui wen ji: Shi ku kao gu bian. p. 314-335. vol. 2 Liaoning: Liaoning meishu chubanshe, 1987.
- Mair, Victor. "Lay Students and the Making of Written Vernacular Narrative: an Inventory of Tun-huang Manuscripts." Chinoperl Papers 10 (1981): 5-96.
- _____. Painting and Performance: Chinese Recitation and its Indian Genesis. Honolulu: University of Hawaii Press, 1988.
- _____. "Records of Transformation Tableaux." Toung Pao 72.1-3 (1986): 3-43.
- _____. T'ang Transformation Texts. Harvard-Yenching Institute Monograph Series, no. 28. Cambridge and London: Council on East Asian Studies, Harvard University Press, 1989.
- _____. Tun-huang Popular Narratives. Cambridge: Cambridge University Press, 1983.

- Matsunaga, Daigan and Alicia. The Buddhist Concept of Hell. New York: Philosophical Library, 1972.
- Maspero, Henri. "The Mythology of Modern China" in Asiatic Mythology. ed. J. Hackin, 252-384. New York: Thomas J. Crowell, 1932.
- McKnight, Brian E. Law and Order in Sung China. Cambridge, England and New York: Cambridge University Press, 1992.
- _____. "Sung Justice: Death by Slicing." American Oriental Society 93.3 (1973): 358-359.
- McNair, Amy. "Engraved Calligraphy in China: Recension and Reception." Art Bulletin vol. 77 no. 1 (March 1995): 106-114.
- Meiji Yamada, ed. The Sutra of Contemplation on the Buddha of Immeasurable Life as Expounded by Sakyamuni Buddha. trans. Ryukoku University Translation Center. Kyoto: Ryukoku University, 1984.
- Merriam, G. & C., eds. Webster's Seventh New Collegiate Dictionary. Springfield, MA: G. & C. Merriam Co., 1965.
- Mino, Katherine R. Tsiang. "Bodies of Buddha and Princes at the Xiangtangshan Caves: Image, Text, and *Stupa* in Buddhist Art of the Northern Qi Dynasty (550-577)." Ph.D. diss., University of Chicago, 1996.
- Mitchell, W.J.T. Iconology, Image, Text, Ideology. Chicago: The University of Chicago Press, 1986.
- _____. Picture Theory. Chicago: The University of Chicago Press, 1994.
- Murray, Julia K. "Buddhism and Early Narrative Illustration in China." Archives of Asian Art vol. 48 (1995): 17-31.
- _____. "The Evolution of Buddhist Narrative Illustration in China after 850" in The Latter Days of the Law: Images of Chinese Buddhism 850-1850. ed. Marsha Weidner, 125-150. University of Kansas: Spencer Museum of Art, 1994.
- _____. "What is 'Chinese Narrative Illustration'?" Art Bulletin vol. 80 no. 4 (December 1998): 602-615.
- Mus, Paul. La lumière sue les six voies. Paris: Institut d'éthnologie, 1939.

- Naquin, Susan and Chun-fang Yu, eds. Pilgrims and Sacred Sites in China. Berkeley and Los Angeles: University of California Press, 1992.
- Nattier, Jan. Once Upon a Future Time: Studies in a Buddhist Prophecy of Decline. Berkeley: Asian Humanities Press, 1991.
- Needham, Joseph. Time and Eastern Man. Royal Anthropological Institute Occasional Paper no. 21. Glasgow: The University Press, 1965.
- Ning Qiang, "Dazu shi ke zhong de hui hua xing yin su shi xi" ("The Pictorial Elements in the Dazu Stone Carvings"). Dunhuang yan jiu no. 1 (1987): 20-30.
- Ohnuma, Reiko. "The Gift of the Body and the Gift of Dharma" in History of Religions vol. 37 no.4 (May 1998): 323-359.
- Orzech, Charles D., "Esoteric Buddhism and the Shishi in China" in The Esoteric Buddhist Tradition. 51-72. ed. Henrik Sorenson (Copenhagen: Aarhus, 1994).
- Ostertag, Ernst. Der Grottenzyklus von Dazu: ein Buddhistischer Initiationsweg. Vienna: Octopus Verlag, 1988.
- Overmyer, Daniel L. "Buddhism in the Trenches: Attitudes toward Popular Religion in Chinese Scriptures Found at Tun-huang." Harvard Journal of Asiatic Studies 50.1 (June 1990): 197-222.
- Paludan, Ann. "Enlightenment in stone: The buffalo carvings of Baodingshan." Apollo (February 1994): 11-14.
- Pas, Julian F. "The Kuan-wu-liang-shou Fo-ching: Its Origin and Literary Criticism" in Buddhist Thought and Asian Civilization. ed. Leslie S. Kawamura and Keith Scott, 194-218. Emeryville, CA: Dharma Press, 1977.
- Pei wen yun fu. Seoul: Han ko xue cheng xing yuan, 1985.
- Pelliot, Paul. "Bibliographie." T'oung Pao 28 (1932): 384-413.
- _____. Catalogue des manuscrits chinois de Touen-houang. 5 vols. Paris: Biblioteque Nationale 1970.
- _____. Grottes de Touen-houang: carnet de notes de Paul Pelliot: inscriptions et peintures murales. 4 vols. Lanzhou: Gansu renmin chubanshe, 1993.

- _____. "Les debuts de l'imprimerie en chine" in Oeuvres Posthumes de Paul Pelliot. vol. 4 Paris: Imprimerie nationale, 1953.
- Pepper, France. "The Thousand Buddha Motif: A Visual Chant in Cave-Temples Along the Silk Road." Oriental Art (Winter 1999): 39-45.
- Peterson, Charles A. "First Sung Reaction to the Mongol Invasion of the North, 1211-17" in Crisis and Prosperity in Sung China, 215-254. John Winthrop Haeger, ed. Tucson: University of Arizona Press, 1975.
- Plaks, Andrew, ed. Chinese Narrative: Critical and Theoretical Essays. Princeton: Princeton University Press, 1977.
- Plopper, Clifford H. Chinese Religion Seen Through the Proverb. New York: Paragon Book Reprint Co., 1969.
- Poon, Ming-sun. "Books and Printing in Sung China." Ph.D. diss., University of Chicago, 1979.
- Prebish, Charles S. Buddhist Monastic Discipline. University Park: University Press, 1975.
- Prusek, Jaroslav. "History and Epics in China and the West." Diogenes 42 (Summer 1963): 20-43.
- _____. "The Narrators of Buddhist Scriptures and Religious Tales in the Sung Period." Archiv orientalni 11 (1938): 375-389.
- Qin Mingzhi. "*Bei Song <Bao fu mu en zhong jing bian> hua*" ("A Northern Song Painting of the Sutra on the Kindness of Parents"). Wen wu no. 12 (1982): 36-38.
- Ricoeur, Paul. "Narrative Time" in On Narrative, 165-186. W.J.T. Mitchell, ed. Chicago: University of Chicago Press, 1981.
- Rudolph, R. C. "Preliminary Notes on Sung Archaeology." Journal of Asian Studies vol. 22 no. 2 (Feb. 1963): 169-177
- Schapiro, Meyer. Words and Pictures. Paris: Mouton, 1973.
- Schirokauer, Conrad. "Neo-Confucians Under Attack: The Condemnation of *Wei-hsueh*" in Crisis and Prosperity in Sung China, 163-198. John Winthrop Haeger, ed. Tucson: University of Arizona Press, 1975.
- Schopen, Gregory. Bones, Stones, and Buddhist Monks. Honolulu: University of Hawaii Press, 1997.

- _____. "Filial Piety and the Monk in the Practice of Indian Buddhism." T'oung Pao LXX (1984): 110-126.
- Segalen, Victor. The Great Statuary of China. trans. Eleanor Leveux. Chicago and London: The University of Chicago Press, 1978.
- Seidel, Anna K. "Mountains and Hells: Religious Geography in Japanese Mandara Paintings." Studies in Central and East Asian Religions 5-6 (1992-3): 122-133.
- Shang wu yin shu guan. Dunhuang yi shu cong mu so yin. Beijing: Shang wu yin shu guan chu ban she, 1962.
- Sharf, Robert. "The Idolization of Enlightenment: On the Mummification of Ch'an Masters in Medieval China" in History of Religion 32.1 (1992).
- Shi Pingting and Shu Xue. "About the Mogao Grottoes." In Art Treasures of Dunhuang. ed. Ho Kai. Hong Kong: Joint Publishing Co., 1981.
- Shi Pingting. "A Brief Discussion on the *Jingbian* Buddhist Illustrations at Dunhuang". Orientalia vol. 53 (May 1992): 61-64.
- Shih Heng-ching. The Syncretism of Ch'an and Pure Land Buddhism. New York: P. Lang, 1992.
- Sichuan meishu xueyuan, ed. Dazu shi ke. Beijing: Zhaohua meishu chubanshe, 1962.
- Song Langqiu. "Dazu shi ke fen qi shu lun" ("The Periodization of the Dazu Grotto Carvings"). Dunhuang yan jiu no. 3 (1996): 64-75.
- Song dai Shu wen ji cun. Hong Kong: Longmen shu tian, 1971.
- Soothill, William Edward and Lewis Hodous. A Dictionary of Chinese Buddhist Terms with Sanskrit and English Equivalents and a Sanskrit-Pali Index. Taipei: Zhongwen Publishing Co., 1976.
- Soper, Alexander C. Literary Evidence for Early Buddhist Art in China. Ascona, Switzerland: Artibus Asiae, 1959.
- Sørensen, Henrik. "A Study of the 'Ox-Herding Theme' as Sculptures at Mt. Baoding in Dazu County, Sichuan." Artibus Asiae no. 2 (1991): 207-241.

- _____. A Survey of the Religious Sculptures of Anyue. Copenhagen: East Asian Institute, University of Copenhagen, 1989.
- Soymié, Michel. "Les dix jours de jeûne de Ksitigarbha" in Contributions aux Études sur Touen-houang. ed. Michel Soymié, 135-59. vol. 1. Centre de Recherches d'Histoire et de Philologie de la IVe Section de l'École pratique des Hautes Études, Hautes Études Orientales. Geneva and Paris: Librairie Droz, 1979.
- _____. "Un recueil d'inscriptions sur peintures : le manuscrit 3304 verso" in Contributions aux Études sur Touen-houang. ed. Michel Soymié, 169-204. vol. 2. Centre de Recherches d'Histoire et de Philologie de la IVe Section de l'École pratique des Hautes Études, Hautes Études Orientales. Geneva and Paris: Librairie Droz, 1979.
- Sparrow, John. Visible Words. Cambridge: Cambridge University Press, 1969.
- Steinkellner, Ernst. "Notes on the Function of Two 11th-Century Inscriptional Sutra Texts in Tabo: *Gandavyuhasutra* and *Ksitigarbhasutra*". (Rome: Tabo Studies II, 1999): 243-274
- Stevenson, Daniel B. "Pure Land Buddhist Worship and Meditation in China" in Buddhism in Practice, 359-379, ed. Donald S. Lopez Jr. Princeton: Princeton University Press, 1995.
- Strassberg, Richard E. Inscribed Landscapes: Travel Writing from Imperial China. Berkeley: University of California Press, 1994.
- Strickmann, Michel. "The Consecration Sutra: A Buddhist Book of Spells" in Chinese Buddhist Apocrypha. ed. Robert Buswell, 75-118. Honolulu: University of Hawaii Press, 1990.
- _____. "The Mao Shan Revelations: Taoism and the Aristocracy." T'oung Pao vol. 63 (1977): 1-64.
- Su Bai. "Nan Song de diao ban yin shua" ("Southern Song carved block printing"). Wen wu vol. 1 (1962): 1-18.
- Sun Xinshen. "Dazu Baoding yu Dunhuang Mogao ku fo shou fu mu en zhong jing bian xiang de bi jiao yan jiu" ("A Comparative Study of the Buddha Expounds the Sutra on the Profound Kindness of Parents Transformation Tableaux in the Mogao Caves and Baodingshan"). Dunhuang yan jiu no. 1 (1997): 57-68.
- Tairyō, Makita. Tonko to Chugoku Bukkyō. Tokyo: Daito Shuppansha, 1984.

- Taisho shinshu daizokyo. 59 vols. Tokyo: Taisho shinshu daizokyo kankokai, 1988-.
- Taisho shinshu daizokyo sakuin. 30 volumes to date. Tokyo: Taisho shinshu daizokyo kankokai, 1964-.
- Teiser, Stephen F. The Ghost Festival in Medieval China. Princeton: Princeton University Press, 1988.
- _____. "The Growth of Purgatory" in Religion and Society in T'ang and Sung China. eds. Patricia Buckley Ebrey and Peter N. Gregory, 115-45. Honolulu: University of Hawaii Press, 1993.
- _____. "'Having Once Died and Returned to Life': Representations of Hell in Medieval China." Harvard Journal of Asiatic Studies 48.2 (December 1988): 433-463.
- _____. "The Ritual Behind the Opera: A Fragmentary Ethnography of the Ghost Festival, A.D. 400-1900" in Ritual and Scripture in Chinese Popular Religion, David Johnson, ed., 191-223. Publications of the Chinese Popular Culture Project no. 3. Berkeley: Institute of East Asian Studies Publications, 1995.
- _____. The Scripture on the Ten Kings. Honolulu: University of Hawaii Press, 1994.
- Thurman, Robert A.F. Vimalakirti: A Mahayana Scripture. University Park: Pennsylvania State University Press, 1976.
- Thompson, Stuart E. "Death, Food, and Fertility" in Death Ritual in Late Imperial and Modern China. ed. James L. Watson and Evelyn S. Rawski, 71-108. Berkeley: University of California Press, 1988.
- Thorp Robert L. and Richard Ellis Vinograd. Chinese Art and Culture. New York: Harry N. Abrams, Inc., 2001.
- Tonko Bakukokutsu. vols. 1-5. Tokyo: Heibonsha, 1980-1982.
- Tsien Tsuen-hsuein. Written on Bamboo and Silk. Chicago: Chicago University Press, 1962.
- Van Oort, H. A. Iconography of Chinese Buddhism in Traditional China. 2 vols. Leiden: E. J. Brill, 1986.

- Vandier-Nicolas, Nicole. Bannières et peintures de Touen-houang conservées au Musée Guimet. Paris: Librairie Adrien-Maisonneuve, 1974.
- Vinograd Richard. Boundaries of the Self : Chinese Portraits, 1600-1900. New York: Cambridge University Press, 1992.
- Visser, Marinus Willem de. The Bodhisattva Ti-tsang (Jizo) in China and Japan. Berlin: Oesterheld and Co., 1914.
- Vogel, Claus. The Teachings of the Six Heretics. Wiesbaden: Deutsche Morgenlandische Gesellschaft, 1970.
- Von Glahn, Richard. The Country of Streams and Grottoes: Expansion, Settlement, and the Civilizing of the Sichuan Frontier in Song Times. Harvard East Asian Monographs, no. 123. Cambridge and London: Council on East Asian Studies, Harvard University Press, 1987.
- Waley, Arthur. Ballads and Stories from Tun-huang. London: George Allen and Unwin Ltd., 1960.
- Walton, Linda. Academies and Society in Southern Sung China. Honolulu: University of Hawaii Press, 1999.
- _____. "Charitable Estates as an Aspect of Statecraft in Southern Song China" in Ordering the World, 255-280. Conrad Schirokauer and Robert P. Hymes, eds. Berkeley and Los Angeles: University of California Press, 1993.
- Wang, Eugene Yuejin. "Whose Paradise is It, Anyway? The *Lotus Sutra* Tableau in Dunhuang's Cave 217 Revisited". Orientations vol. 57 (Nov. 1996): 44-49.
- Wang Huimin. "*Lun 'Kong que ming wang jing' ji qi zai Dunhuang, Dazu de liu chuan*" ("Mahamayuri-vidyarahni-sutra and its spread at Dunhuang and Dazu"). Dunhuang yan jiu no. 4 (1996): 37-47.
- Wang-Toutain, Françoise. Le bodhisattva Ksitigarbha en Chine du Ve au XIII siècle. Monograph no. 185. Paris: Presses de l'école française d'extrême-orient, 1998.
- Wang Zhaohan. Dazu shi ke yi shu. Chongqing: Chongqing chubanshe, 1988.
- Ward, Barbara. "Not Merely Players: Drama, Art and Ritual in Traditional China." Man n.s. 14.1 (1979): 18-39.

- Watson, James L. and Evelyn S. Rawski, eds. Death Ritual in Late Imperial and Modern China. Berkeley and Los Angeles: University of California Press, 1988.
- Weller, Robert P. Unities and Diversities in Chinese Religions. Seattle: University of Washington Press, 1986.
- Werner, E.T.C. A Dictionary of Chinese Mythology. Boston: Longwood Press, 1977.
- Whitfield, Roderick, ed. Caves of the Thousand Buddhas. New York: George Braziller, 1990.
- _____. The Art of Central Asia: The Stein Collection in the British Museum. 3 vols. Tokyo: Kodansha, 1982-1985.
- Willems, Charles. The Storehouse of Sundry Valuables. BDK English Tripitaka series 10-I. Berkeley: Numata Center for Buddhist Translation and Research, 1994.
- Wing Tsit-Chan. A Source Book of Chinese Philosophy. Princeton: Princeton University Press, 1963.
- Wolf, Arthur P. Religion and Ritual in Chinese Society. Stanford: Stanford University Press, 1974.
- Wright, Arthur F. "Biography of the Nun An-ling-shou" in Studies in Chinese Buddhism, 69-72. ed. Robert M. Somers. New Haven: Yale University Press, 1983.
- Wu Hung. "Private Love and Public Duty: Images of Children in Early Chinese Art" in Chinese Views of Childhood, 79-110. Anne Behnke Kinney, ed. Honolulu: University of Hawaii Press, 1995.
- _____. Monumentality in Early Chinese Art and Architecture. Stanford: Stanford University Press, 1995.
- _____. "Reborn in Paradise: A Case Study of Dunhuang *Sutra* Painting and its Religious, Ritual and Artistic Context". Oriental Art vol. 53 (May 1992): 52-60.
- _____. "What is *Bianxiang*?" Harvard Journal of Asiatic Studies 52. 1 (June 1992): 111-192.
- Wu K.T. "Illustrations in Sung Printing." Quarterly Journal of the Library of Congress vol. 28 no. 2 (July 1971): 173-195.

- Wu Zhengen. Journey to the West. trans. W.J.F. Jenner. Beijing: Foreign Languages Press, 1986.
- Xu zang jing. Hong Kong: Longmen shu tian, 1968.
- Yang Jialuo. Baoding meng you. Taibei: np, 1966.
- _____. The Discovery (1945) of 6216 Statues Carved on Rocks During the T'ang and Sung Dynasties at Ta-Tsu. Taibei: Encyclopedia Sinica Institute, 1968.
- Yu Chun-fang. "Zhongfeng Mingben: Admonition on Filiality" in Sources of Chinese Tradition, 529-531. Wm. Theodore de Bary and Irene Bloom, eds. vol. 1. New York: Columbia University Press, 1999).
- Yu Yingshi. "'O Soul, Come Back!' A Study in the Changing Conceptions of the Soul and Afterlife in Pre-Buddhist China." Harvard Journal of Asiatic Studies 47.2 (December 1987): 363-395.
- Zengaku Daijiten. Tokyo: Taishukan shoten, 1978.
- Zhang Hua. "Dazu Song dai shi ke juan jiang kao shu" ("A Study of the Craftsmanship of the Song Dynasty Carvings at Dazu"). Sichuan wen wu no. 3 (1993): 41-46.
- _____. "Song dai Dazu shi ke jue qi nei yin tan tao" ("An Inquiry into the Local Factors within the Song Dynasty Rock Carvings at Dazu"). Sichuan wen wu no. 2 (1991): 40-44.
- Zhang Jiaqi, ed. Dazu shi ke. Beijing: Zhongguo luyou chubanshe, 1993.
- _____. "The Splendour of the Grotto Arts of the Later Period in China." Oriental Art n.s., 35 (Spring 1989): 7-21.
- Zhen Zhangan. "Luoyang chu tu Sizhou da sheng shi diao xiang" ("The Excavation at Luoyang of Carved Stone Statues of Sizhou Sages"). Zhong yuan wen wu no. 2 (1997): 93-95, 109.
- Zhongguo ban hua shi tu lu. Shanghai: Shanghai ren min mei shu chu ban she, 1983.
- Zhongguo Dazu shi ke. Jiulong: Xianggang Zhuhai chuban yu xiangung si, 1991.
- Zhou Yiliang. "Tantrism in China." Harvard Journal of Asiatic Studies 8.1 (March 1944): 241-332.

Zürcher, Erik. "Buddhist art in medieval China: the ecclesiastical view" in Function and Meaning in Buddhist Art, 1-3. K. R. van Kooij and H. van der Veere, eds. Groningen: Egbert Forsten Pub., 1995.

_____. "Chinese Ch'an and Confucianism" in Zen in China, Japan, and East Asian Art, 29-46. Helmut Brinker, ed. Swiss Asian Studies vol. 8. Bern: Peter Lang Publishing, 1985.